

## Term Information

Effective Term Autumn 2021

## General Information

Course Bulletin Listing/Subject Area Jewish Studies  
Fiscal Unit/Academic Org Near Eastern Languages/Culture - D0554  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3220  
Course Title Jewish Travelers, Jewish Lives  
Transcript Abbreviation Jewish Travelers  
Course Description This course focuses primarily on the expectations and experiences of Jews traversing the Islamic cultural orbit of the Eastern Mediterranean and the Middle East, realms in which Muslims also traveled and produced travel accounts and geographical treatises. ? We will also address broader methodological treatments of travel writing, Orientalism, Mediterraneanism, and migration.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions  
Electronically Enforced No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 38.0206  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## **Requirement/Elective Designation**

General Education course:

Culture and Ideas; Global Studies (International Issues successors)

## **Course Details**

**Course goals or learning objectives/outcomes**

- Students will understand the historical context of Jewish migration and diaspora

**Content Topic List**

- Judaism
- Migration
- Identity
- Middle East
- Mediterranean
- Medieval
- Modern
- Kinship
- Culture

**Sought Concurrence**

No

**Attachments**

- Jewish Studies 3220 Syllabus.docx: Syllabus  
*(Syllabus. Owner: Smith,Jeremie S)*
- JS 3220 Diversity- Global Studies Rationale.docx: GE Rationale  
*(GEC Model Curriculum Compliance Stmt. Owner: Smith,Jeremie S)*
- JS 3220 Diversity-Global Studies Assessment Plan.docx: GE Assessment Plan  
*(GEC Course Assessment Plan. Owner: Smith,Jeremie S)*
- JS 3220 Culture and Ideas Rationale.docx: GE Rationale  
*(GEC Model Curriculum Compliance Stmt. Owner: Smith,Jeremie S)*
- JS 3220 Cultures and Ideas Assessment Plan.docx: GE Assessment Plan  
*(GEC Course Assessment Plan. Owner: Smith,Jeremie S)*
- minor-jewish-oral-history (Revised 12-4-20).docx: Minor Advising Sheet  
*(Other Supporting Documentation. Owner: Smith,Jeremie S)*
- minor-hebrew (Revised 11-10-20).docx: Minor Advising Sheet  
*(Other Supporting Documentation. Owner: Smith,Jeremie S)*
- Jewish Studies Minor Revised 12-4-2020.docx: Minor Advising Sheet  
*(Other Supporting Documentation. Owner: Smith,Jeremie S)*
- Hebrew and Jewish Studies (HJS) Major Sheet - Jewish Studies Track Major Sheet (Revised 12-4-20).docx: Major Advising Sheet  
*(Other Supporting Documentation. Owner: Smith,Jeremie S)*
- Hebrew and Jewish Studies (HJS) Major Sheet - Language Track Major Sheet (Revised 11-10-20).docx: Major Advising Sheet  
*(Other Supporting Documentation. Owner: Smith,Jeremie S)*
- Hebrew and Jewish Studies Major Curriculum Map (Revised 12-4-20).docx: Major Curriculum Map  
*(Other Supporting Documentation. Owner: Smith,Jeremie S)*

**Comments**

- In addition to fulfilling 2 old GE categories, this course will also be added to three Hebrew/JS minors and both tracks of the major.

We plan to seek a RS cross-listing when we revise this course next year for the new GE. Dr. Tanenbaum wishes to teach this class next Fall, so we decided to delay the RS cross-listing for the initial approval. - Jeremie *(by Smith,Jeremie S on 12/09/2020 08:15 AM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Smith,Jeremie S	12/09/2020 08:15 AM	Submitted for Approval
Approved	Levi,Scott Cameron	12/09/2020 08:22 AM	Unit Approval
Approved	Haddad,Deborah Moore	12/10/2020 08:14 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	12/10/2020 08:14 AM	ASCCAO Approval

## **JEWSHST 3220 - Jewish Travelers, Jewish Lives**

Autumn 2021  
Days/Time  
Location  
3 Credit hours

Instructor: Professor Adena Tanenbaum  
Department of Near Eastern Languages and Cultures  
E-mail: [tanenbaum.8@osu.edu](mailto:tanenbaum.8@osu.edu)  
Office hours: TBD  
Course website: [carmen.osu.edu](http://carmen.osu.edu)

### **OBJECTIVES:**

For centuries, Jews have journeyed for many different reasons: pilgrimage, saint veneration, commerce, scholarly quests, family ties, and migration both voluntary and forced. Medieval and early modern Jewish literature is rich with real and imaginary descriptions of travel: poems of longing for Zion; rhymed prose trickster tales; itineraries, travelogues and “eyewitness” accounts of faraway places; letters of Jewish traders. As part of a far-flung diaspora, Jews have migrated from their native lands either voluntarily or due to mass expulsions or anti-Jewish violence. In the modern era the challenges of displacement and setting down new roots have been captured in memoirs, fiction, poetry, film, dance, and the plastic arts. Whether medieval or modern, mobility and migration have entailed cross-cultural encounter and confronting the unfamiliar.

This course focuses primarily on the expectations and experiences of Jews traversing the Islamic cultural orbit of the Eastern Mediterranean and the Middle East, realms in which Muslims also traveled and produced travel accounts and geographical treatises. Some of the questions we will address are: What prompted Jews from various parts of the world to travel or to imagine traveling to these realms? What were the political/social/religious considerations governing their decisions and destinations? What were the risks involved? What is the relationship between “actual” and fictionalized travel accounts? How do their authors or their fictional characters describe the foreign lands they visit and how do they represent the “Others” they encounter, whether Jewish or non-Jewish? How do they construct their own identities vis-à-vis these others? Do they express a sense of kinship with Jews from other parts of the world? How do they portray Jewish customs and mores that differ from their own? What kinds of challenges have Jews of Middle Eastern backgrounds confronted in the modern State of Israel, and how have they given expression to these challenges? We will also address broader methodological treatments of travel writing, Orientalism, Mediterraneanism, and migration.

No prior background is necessary, and students from all fields are welcome.

## JEWSHST 3220 - Jewish Travelers, Jewish Lives

### GE CATEGORIES:

#### **Cultures and Ideas**

GOALS: Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

#### **Expected learning Outcomes:**

1. Students develop abilities to analyze, appreciate, and interpret major forms of human thought and expression.
2. Students develop abilities to understand how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

#### **Diversity: Global Studies**

GOALS: Students understand the pluralistic nature of institutions, society, and culture across the world in order to become educated, productive, and principled citizens.

#### **Expected learning Outcomes:**

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

### HOW THIS COURSE WORKS: MODE OF DELIVERY, FORMAT

#### PARTICIPATION EXPECTATIONS:

1. You are expected to read all assigned material and view assigned films on your own time.
2. You are expected to submit all weekly assigned written work (homework, film reactions), as well as your individual reading summaries and presentations on time via Carmen (see below for details); to participate in our discussions of assigned readings and films; and to give your presentations as scheduled.

#### COURSE REQUIREMENTS:

ASSIGNMENTS: ALL DUE DATES AND DETAILED GUIDELINES ARE POSTED ON CARMEN.

**Submitting Assignments: All assignments must be submitted on Carmen. I cannot accept assignments that are emailed to me.**

**Late assignments will not be graded unless the student can provide written medical excuses from a physician's office.**

READING SUMMARIES (Written and presented orally) (10%):

Each student will be responsible for presenting the class with a 3-5 minute summary of **at least one** of the assigned sets of readings during the course of the semester. Reading summary assignments are on Carmen. In summarizing, you should present the main points clearly and concisely. **The typescript of your reading summary is due in Carmen Assignments prior to the date that you present your summary orally.** If you are unable for a legitimate reason to

present on your assigned day, your summary is still due in Carmen Assignments before the start of class, and you will be assigned an additional summary to present to the class at a later date.

#### FILM REACTIONS (Written and presented orally) (15%):

There are **five** written film reaction assignments with guiding questions posted on Carmen Assignments. They are due in Carmen Assignments **before the start of class** on the day we will be discussing them. Each response should be **100 words long**.

**You must hand in all 5 assignments ON TIME to get full credit.**

#### HOMEWORK (15%):

There are **five** written homework assignments posted on Carmen Assignments. They are due in Carmen Assignments **before the start of class** on the day for which they are assigned. Each response should be **150-250 words long**. Homework assignments **must refer to the assigned readings** on that topic. **Please use your own words**; long quotes will not be accepted.

**You must hand in all 5 assignments ON TIME to get full credit.**

#### TRAVELOGUE Presentations (15%):

Each student will be required to write and deliver a 5-7 minute pre-recorded PowerPoint presentation in the form of a travelogue, based on the course material. Detailed guidelines will be posted on Carmen and we will discuss your assignment before you start to work on it. Presentations should be pre-recorded **AS CLOUD RECORDINGS ONLY. PLEASE INCLUDE THE LINK IN THE WRITTEN VERSION YOU SUBMIT TO CARMEN ASSIGNMENTS.**

For guidance on Cloud Recording, please go to

<https://resourcecenter.odee.osu.edu/carmenzoom/recordings>

#### RESEARCH Presentations (20%):

Each student will be required to write and deliver a 7-10 minute pre-recorded PowerPoint presentation on an individualized topic to be chosen in consultation with the instructor. A list of topics and detailed guidelines will be posted on Carmen. You will be required to consult at least **four scholarly sources** (articles/books) and to **submit the complete script of your talk. The written version and the final slide must include a bibliography.**

#### FINAL EXAMINATION (25%):

The final will be closed book and will examine all of the material covered in the course. The date of this exam cannot be changed. **No make-up exams will be scheduled. A study guide detailing exactly what you will be responsible for will be posted on Carmen in advance of the exam.**

**Please note:** If you study together with classmates for the final exam, **please do not write identical essays on the exam.** Essays that are effectively identical will result in an **automatic grade reduction.**

If you study together with classmates for the final exam, **please do not write identical essays on the exam.** Essays that are effectively identical will result in an **automatic grade reduction.**

**GRADE CALCULATION SUMMARY:**

Reading summaries	10%
Film reactions	15%
Homework	15%
Travelogue	15%
Research Presentation	20%
Final exam	25%
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Total	100%

**Grading Scale:**

A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9
D	60-66.9
E	BELOW 60

**STATEMENT ON ACADEMIC MISCONDUCT:** It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

**DISABILITY SERVICES:** The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; [slds.osu.edu](http://slds.osu.edu); 098 Baker Hall, 113 W. 12th Avenue.

**Email:** I will reply to emails within **24 hours on weekdays when class is in session.**

**COURSE SCHEDULE, READINGS, AND ASSIGNMENTS:**

ALL READINGS ARE EITHER ACCESSIBLE ONLINE OR ARE POSTED IN CARMEN MODULES

**Week 1 Introduction: Travel, Migration, Diaspora**

**Readings:**

- Steven M. Lowenstein, “From Jerusalem to Spain, Poland, and Morocco: The Influence of Jewish Migrations” in *The Jewish cultural tapestry: international Jewish folk traditions* (NY: OUP, 2000), 11-48.
- Martin Jacobs, *Reorienting the East: Jewish Travelers to the Medieval Muslim World* (University of Pennsylvania Press, 2014), Project MUSE.muse.jhu.edu/book/34747, Ch. 1.

**Week 2 “My Heart is in the East”**

**Readings:**

- Judah Halevi, #21 “My Heart in the East,” #22 “To Jerusalem,” #23, Zion, Do You Wonder?” #26, “A Letter from Aboard Ship,” #27 “At Sea,” #35, “West Wind” in *The Selected Poems of Yehuda Halevi*, trans. Hillel Halkin (NY: Nextbook Press, 2011); pp 5-6, 12, 26-28, 40. [http://nextbookpress.com/download/The\\_Selected\\_Poems\\_of\\_Yehuda\\_Halevi.pdf](http://nextbookpress.com/download/The_Selected_Poems_of_Yehuda_Halevi.pdf)
- Raymond P. Scheindlin, *The Song of the Distant Dove: Judah Halevi’s Pilgrimage*, Chapters 2 and 10. <https://oxford-universitypressscholarship-com.proxy.lib.ohio-state.edu/view/10.1093/acprof:oso/9780195315424.001.0001/acprof-9780195315424>

**Week 3 Andalusian Cultural Chauvinism: Abraham Ibn Ezra in Europe; Judah Alharizi in the East**

**Readings:**

- *The Book of Tahkemoni: Jewish Tales from Medieval Spain* (by Judah Alharizi), trans. David S. Segal (London: Littman Library of Jewish Civilization, 2001), ch. 24, pp. 215-23 and analysis pp. 534-40.
- Jonathan Decker, *Iberian Jewish Literature: Between al-Andalus and Christian Europe*. (Bloomington and Indianapolis: Indiana University Press, 2007), pp. 188-199.

**Homework questions due.**

## **Week 4 Travel Facts/Travel Fictions: Medieval Jewish Travel Writing**

### **Readings:**

- Benjamin of Tudela on Baghdad; Meshullam of Voltera; Obadiah of Bertinoro in *Jewish Travellers*, ed. Elkan Nathan Adler, 2d ed. (NY: Hermon Press, 1966; Dover Books reprint, 1987), 43-49; 157-174; 218-222.
- Jacobs, *Reorienting the East*, 131-137; Ch. 7 (“Ishmaelites and Edomites: Muslims and Christians”), pp. 149-162.

### **Film and reaction due:**

[https://dbs.anumuseum.org.il/skn/en/c6/e186492/Films/The\\_Travels\\_of\\_Benjamin\\_of\\_Tudela\\_English\\_1978](https://dbs.anumuseum.org.il/skn/en/c6/e186492/Films/The_Travels_of_Benjamin_of_Tudela_English_1978)

## **Week 5 \*Travelogue Presentation & Scripts due\***

### **Week 5 Pilgrimage Reports**

#### **Readings:**

- Rabbi Petahia of Ratisbon, *Jewish Travellers*, ed. Elkan Nathan Adler, 64-91.
- S.D. Goitein, *A Mediterranean Society: An Abridgment in One Volume*, revised & edited by Jacob Lassner (University of California Press, 1999), 205-209.
- Jacobs, *Reorienting the East*, 50-62: “Travel Motivations: Pilgrimage and Trade”; 72-80: “Guides and Guards.”

### **Week 6 Jewish Traders in the Mediterranean and Indian Ocean**

#### **Readings:**

S.D. Goitein, *Letters of medieval Jewish traders* (Princeton University Press, 1974), Chs. 4 & 8.  
<https://muse.jhu.edu/book/39524>

*Medieval Travel and Travelers : A Reader*, ed. John F. Romano (University of Toronto Press, 2020). Ch. 24, Letters from Jewish Merchants in the Cairo Geniza.

<http://ebookcentral.proquest.com/lib/ohiostate-ebooks/detail.action?docID=6036512>

S. D. Goitein and Mordechai Akiva Friedman, *India Traders of the Middle Ages Documents from the Cairo Geniza (‘India Book’)* (Leiden/Boston: Brill, 2008), selections.  
<https://www-fulcrum-org.proxy.lib.ohio-state.edu/concern/monographs/jw827c29w>

### **Homework questions due.**

## **Week 7 Sephardic Diaspora in the Ottoman Empire (16<sup>th</sup> c.)**

### **Readings:**

- Avigdor Levy, *The Sephardim in the Ottoman Empire* (Princeton: Darwin Press, 1992), 1-41.
- Aron Rodrigue, “The Sephardim in the Ottoman Empire,” in *Spain and the Jews*, ed. Elie Kedourie (London: Thames and Hudson, 1992), 162-188.
- Annette B. Fromm, “Hispanic Culture in Exile: Sephardic Life in the Ottoman Balkans,” in Zion Zohar, *Sephardic and Mizrahi Jewry: From the Golden Age of Spain to Modern Times* (NYU Press, 2005), 145-166. Project MUSE. [muse.jhu.edu/book/7482](http://muse.jhu.edu/book/7482)

## **Cross-Cultural Jewish Encounters, 18<sup>th</sup> and 19<sup>th</sup> centuries:**

### **Week 8 Samuel Romanelli (1757-1814): An Italian Jew in North Africa**

#### **Readings:**

- *Travail in an Arab land* [electronic resource] / Samuel Romanelli ; translated from the Hebrew with an introduction and notes by Yedida K. Stillman and Norman A. Stillman (Tuscaloosa : University of Alabama Press, 1989). [muse.jhu.edu/book/35923](http://muse.jhu.edu/book/35923)

#### **Homework questions due.**

### **Week 9 Rabbinic Emissaries to Far-flung Communities**

#### **Readings:**

- Matthias B. Lehmann, “‘Levantine’ and Other Jews: Reading H.Y.D. Azulai’s Travel Diary,” *Jewish Social Studies* 13 (2007): 1–39.
- David Malkiel, “The Shadar–host economy: new perspectives on the travels of emissaries from the Holy Land,” *Journal of Modern Jewish Studies* 15:3 (2016): 402-418. <https://doi-org.proxy.lib.ohio-state.edu/10.1080/14725886.2016.1176667>

### **Week 10 Jewish Travelers to Yemen, 19<sup>th</sup> c. \*Research Presentations due\***

#### **Readings:**

- Alan Verskin, *A Vision of Yemen: The Travels of a European Orientalist and His Native Guide A Translation of Hayyim Habshush’s Travelogue* (Stanford UP, 2018), ProQuest Ebook Central, <http://ebookcentral.proquest.com/lib/ohiostate-ebooks/>  
Introduction: Habshush and the European Explorers (pp. 3-38).

#### **Film:** Beit ha-tefutsot Jews of Sana’a

#### **Homework questions due.**

## **“Arab-Jews” in the Levant and Migration to Israel (20<sup>th</sup>, 21<sup>st</sup> centuries):**

### **Week 11 Levantinism**

#### **Readings:**

- André Aciman, *Out of Egypt: A Memoir* (New York : Farrar Straus Giroux, 1994).

**Homework questions due.**

### **Week 12 Migration From Iraq to Israel**

#### **Readings:**

- Eli Amir, *Scapegoat: a novel*.
- Ariel Sabar, *My Father’s Paradise* (2008), 96-102.

**Film and Reaction due:** “Forget Baghdad” (2006)

### **Week 13 North African Jewish Saint Veneration**

#### **Readings:**

- Alex Weingrod, *The Saint of Beersheba* (1990), Ch. 1 [muse.jhu.edu/book/10222](http://muse.jhu.edu/book/10222)

#### **Video clip and reaction due:**

[The Hilula for righteous Baba Sali -Rabbi Israel Abu-Hatzira](https://video.search.yahoo.com/yhs/search?fr=yhs-iba-syn&hsimp=yhs-syn&hspart=iba&p=baba+sali+hilula#id=6&vid=576fa217611ef28e5578e6c2f4af30eb&action=view)

<https://video.search.yahoo.com/yhs/search?fr=yhs-iba-syn&hsimp=yhs-syn&hspart=iba&p=baba+sali+hilula#id=6&vid=576fa217611ef28e5578e6c2f4af30eb&action=view>

**Homework questions due.**

### **Week 14 Migration From Yemen to Israel**

#### **Readings:**

- Reuben Ahroni, “Introduction,” *Yemenite Jewry : origins, culture, and literature* (Indiana University Press, 1986), 187-200.
- Sara Levi-Tanai, “Treasure Out of Yemen,” in Fred Berk, *Ha-rikud: the Jewish dance* (NY: AZYF, 1972), 10-14.

**Film and Reaction due:** “Teiman: Music of the Jews from Yemen,” [Israel Music Heritage Project](#)

### **Week 15 Migration From Ethiopia to Israel**

#### **Readings:**

*The Beta Israel in Ethiopia and Israel: Studies on the Ethiopian Jews*, ed. Tudor Parfitt and Emanuela Trevisan Semi (1999; Routledge, 2016), Chs. 10 (Israeli Women of Ethiopian Descent), 15 (Dance at the Ethiopian Disco: Tradition or Change?).

Gadi BenEzer, *The Migration Journey: The Ethiopian Jewish Exodus* (2002; Routledge, 2005), Ch [7 The Impact of the Journey Encounters and portraits in Israel, 2000](#)  
Ch 8 Ethiopian Jews Encounter Israel

**Films and reaction due:** “Children of Jerusalem: Gesho”; “Eskesta Dance Theater.”

**JS 3220**  
**JEWISH TRAVELERS, JEWISH IDENTITIES**  
**GE Rationale –Diversity/Global Studies**

**COURSE DESCRIPTION**

For centuries, Jews have journeyed for many different reasons: pilgrimage, saint veneration, commerce, scholarly quests, family ties, and migration both voluntary and forced. Medieval and early modern Jewish literature is rich with real and imaginary descriptions of travel: poems of longing for Zion; rhymed prose trickster tales; itineraries, travelogues and “eyewitness” accounts of faraway places; letters of Jewish traders. As part of a far-flung diaspora, Jews have migrated from their native lands either voluntarily or due to mass expulsions or anti-Jewish violence. In the modern era the challenges of displacement and setting down new roots have been captured in memoirs, fiction, poetry, film, dance, and the plastic arts. Whether medieval or modern, mobility and migration have entailed cross-cultural encounter and confronting the unfamiliar.

This course focuses primarily on the expectations and experiences of Jews traversing the Islamic cultural orbit of the Eastern Mediterranean and the Middle East, realms in which Muslims also traveled and produced travel accounts and geographical treatises. Some of the questions we will address are: What prompted Jews from various parts of the world to travel or to imagine traveling to these realms? What were the political/social/religious considerations governing their decisions and destinations? What were the risks involved? What is the relationship between “actual” and fictionalized travel accounts? How do their authors or their fictional characters describe the foreign lands they visit and how do they represent the “Others” they encounter, whether Jewish or non-Jewish? How do they construct their own identities vis-à-vis these others? Do they express a sense of kinship with Jews from other parts of the world? How do they portray Jewish customs and mores that differ from their own? What kinds of challenges have Jews of Middle Eastern backgrounds confronted in the modern State of Israel, and how have they given expression to these challenges? We will also address broader methodological treatments of travel writing, Orientalism, Mediterraneanism, and migration.

**Diversity: Global Studies**

Expected Learning Outcomes:

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
  - a) This course highlights the historical Jewish presence in Muslim lands from the Middle Ages through the modern period, and enables students to appreciate and analyze the distinctive societal, cultural, and political factors governing Jewish mobility and migration from Spain to India in the medieval and modern worlds.
  - b) Students learn to analyze and interpret different genres of literary and artistic expression (poems, stories, letters, travel diaries, memoirs, novels, films) reflecting the diverse political, economic, cultural, religious, and social contexts of Jewish travel and migration from medieval Andalusia, the eastern Mediterranean basin, the Ottoman empire, and modern Egypt, Iraq, Yemen, and Ethiopia.

- c) Through guided assignments, students will improve their analytical writing skills and their ability to interpret literary and documentary sources reflecting diverse religious and cultural assumptions that shape perceptions of reality.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.
- a) Students will compare their own families' histories of migration with the culturally and geographically diverse accounts analyzed in this course.
  - b) Students will learn to appreciate how culturally and linguistically embedded many Middle Eastern Jewries were in their native lands and how their mass exodus in the modern era precipitated a rupture with their traditional modes of identification.
  - c) Students will analyze the mid-20<sup>th</sup> century mass migrations of Jews from Arab lands in a global context.

**GE Assessment Plan for Diversity: Global Studies**  
**JS 3220 JEWISH TRAVELERS, JEWISH IDENTITIES**

<p><b>GE Expected Learning Outcomes</b></p>	<p><b>Methods of Assessment</b>  <i>*Direct methods are required. Additional indirect methods are encouraged.</i></p>	<p><b>Level of student achievement expected for the GE ELO.</b>  <i>(for example, define percentage of students achieving a specified level on a scoring rubric</i></p>	<p><b>What is the process that will be used to review the data and potentially change the course to improve student learning of GE ELOs?</b></p>
<p><b><u>ELO 1</u></b></p> <p>Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.</p>	<p><u>Direct:</u> Questions on written assignments and the final exam.</p> <p><u>Indirect:</u> Student opinion survey</p>	<p><u>Direct measures:</u> We expect “excellent” or “good” from 80% or more of students</p> <p><u>Indirect:</u> We expect 85% or more “agree” or “strongly agree” from students at the end of the semester</p>	<p>The instructor will review the assessment data and if changes are necessary she will meet with the Director of Undergraduate Studies to discuss the course. This will happen annually if necessary for the first two years the course is offered. Where problems appear, issues will be brought to the</p>
<p><b><u>ELO 2</u></b></p> <p>Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.</p>	<p><u>Direct:</u> Questions on written assignments and the final exam.</p> <p><u>Indirect:</u> Student opinion survey</p>	<p><u>Direct measures:</u> We expect “excellent” or “good” from 80% or more of students</p> <p><u>Indirect:</u> We expect 85% or more “agree” or “strongly agree” from students at the end of the semester</p>	<p>Director of Undergraduate Studies and the Chair of the department, and if needed, the whole faculty.</p>

**JS 3220 JEWISH TRAVELERS, JEWISH IDENTITIES**

**Diversity: Global Studies**

**Goals**

Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens.

**Expected Learning Outcomes**

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

Two examples of direct measures:

1. **Students will be given written assignments throughout the semester to assess their improvement with respect to ELO 1 and ELO 2. Student answers will be evaluated on a scale of Excellent-Good-Satisfactory-Poor. Example questions include:**
  - a. *ELO 1 example question:* How does Andre Aciman's memoir, *Out of Egypt*, illustrate the tenets of Levantinism outlined in our theoretical readings?
  - b.
  - c. *ELO 2 example question:* How does the cultural/religious/political context of Jewish travel writing affect its description of foreign lands and representation of "Others" encountered there, whether Jewish or non-Jewish?
2. **Sample of the questions of final exam that will be used to assess achievement of ELO 1 and ELO 2. These questions will be assessed on a scale of Excellent-Good- Satisfactory-Poor.**
  - a. *ELO 1 example question* Compare and contrast the different stimuli to travel in the Middle East among Jews in the medieval and modern periods.
  - a. *ELO 2 example question:* Discuss the phenomenon of pilgrimage and saint veneration among medieval and modern Jews in light of the secondary readings you have read.

Indirect measure:

**Opinion Survey**

At the beginning and the end of the course, students will be asked to fill in an opinion survey. The survey will include self-assessment questions that evaluate their perceived abilities and skills related to the GE learning outcomes at the beginning of the semester and again at the end. The survey will also include several questions that will give students a chance to demonstrate mastery of the GE learning outcomes.

**Diversity: Global Studies ELO 1**

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.

This course provided opportunities for me to meet this objective.

Agree Strongly	Agree	Neutral	Disagree	Disagree strongly

**Please explain:**

**Diversity: Global Studies ELO 2**

2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

This course provided opportunities for me to meet this objective.

Agree Strongly	Agree	Neutral	Disagree	Disagree Strongly

**Please explain:**

**JS 3220**  
**JEWISH TRAVELERS, JEWISH IDENTITIES**  
**GE Rationale – Cultures and Ideas**

**Course description**

For centuries, Jews have journeyed for many different reasons: pilgrimage, saint veneration, commerce, scholarly quests, family ties, and migration both voluntary and forced. Medieval and early modern Jewish literature is rich with real and imaginary descriptions of travel: poems of longing for Zion; rhymed prose trickster tales; itineraries, travelogues and “eyewitness” accounts of faraway places; letters of Jewish traders. As part of a far-flung diaspora, Jews have migrated from their native lands either voluntarily or due to mass expulsions or anti-Jewish violence. In the modern era the challenges of displacement and setting down new roots have been captured in memoirs, fiction, poetry, film, dance, and the plastic arts. Whether medieval or modern, mobility and migration have entailed cross-cultural encounter and confronting the unfamiliar.

This course focuses primarily on the expectations and experiences of Jews traversing the Islamic cultural orbit of the Eastern Mediterranean and the Middle East, realms in which Muslims also traveled and produced travel accounts and geographical treatises. Some of the questions we will address are: What prompted Jews from various parts of the world to travel or to imagine traveling to these realms? What were the political/social/religious considerations governing their decisions and destinations? What were the risks involved? What is the relationship between “actual” and fictionalized travel accounts? How do their authors or their fictional characters describe the foreign lands they visit and how do they represent the “Others” they encounter, whether Jewish or non-Jewish? How do they construct their own identities vis-à-vis these others? Do they express a sense of kinship with Jews from other parts of the world? How do they portray Jewish customs and mores that differ from their own? What kinds of challenges have Jews of Middle Eastern backgrounds confronted in the modern State of Israel, and how have they given expression to these challenges? We will also address broader methodological treatments of travel writing, Orientalism, Mediterraneanism, and migration.

**Cultures and Ideas Expected Learning Outcomes:**

**1. Students develop abilities to analyze and interpret major forms of human thought, culture, and expression.**

- a. Through this course students will learn to analyze and interpret different genres of literary and artistic expression (poems, stories, letters, travel diaries, memoirs, novels, films) reflecting the distinctive societal, cultural, and political factors governing Jewish mobility and migration from Spain to India in the medieval and modern periods.

- 2. Students develop abilities to evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.**
  - a. Students examine the ways displacement and deracination affect perspectives on unfamiliar groups of people, their mores and customs.
  - b. Students evaluate the ways these experiences affect travelers' or migrants' self-perceptions and self-definitions.
  - c. Through guided assignments, students will improve their analytical writing skills and their ability to interpret literary and documentary sources reflecting distinctive religious and cultural assumptions that shape perceptions of reality.

**GE Assessment Plan - Cultures and Ideas**  
**JS 3220 JEWISH TRAVELERS, JEWISH IDENTITIES**

<p><b>GE Expected Learning Outcomes</b></p>	<p><b>Methods of Assessment</b>  <i>*Direct methods are required. Additional indirect methods are encouraged.</i></p>	<p><b>Level of student achievement expected for the GE ELO.</b>  <i>(for example, define percentage of students achieving a specified level on a scoring rubric</i></p>	<p><b>What is the process that will be used to review the data and potentially change the course to improve student learning of GE ELOs?</b></p>
	<p><u>Direct:</u> Questions on written assignments and the final exam.</p> <p><u>Indirect:</u> Student opinion survey</p>	<p><u>Direct measures:</u> We expect “excellent” or “good” from 80% or more of students</p> <p><u>Indirect:</u> We expect 85% or more “agree” from students at the end of the semester</p>	<p>The instructor will review the assessment data and if changes are necessary she will meet with the Director of Undergraduate Studies to discuss the course. This will happen annually if necessary for the first two years, and then less frequently in line with other GE assessments. Where problems appear, issues will be brought to the Director of Undergraduate Studies and the Chair of the department, and if needed, the whole faculty.</p>
<p><b><u>ELO 2</u></b></p> <p>Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.</p>	<p><u>Direct:</u> Questions on written assignments and the final exam.</p> <p><u>Indirect:</u> Student opinion survey</p>	<p><u>Direct measures:</u> We expect “excellent” or “good” from 80% or more of students</p> <p><u>Indirect:</u> We expect 85% or more “agree” from students at the end of the semester</p>	

## Appendix: Assessment Rubric

### JS 3220 JEWISH TRAVELERS, JEWISH IDENTITIES

#### GE: Cultures and Ideas

##### Goals

Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

##### Expected Learning Outcomes

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

#### Two examples of direct measures:

1. **Students will be given written assignments throughout the semester to assess their improvement with respect to ELO 1, ELO 2, and ELO 3. Student answers will be evaluated on a scale of Excellent-Good-Satisfactory-Poor.**

##### **Example questions include:**

- a. *ELO 1 example question:* How does Andre Aciman's memoir, *Out of Egypt*, illustrate the tenets of Levantinism outlined in our theoretical readings?
  - b. *ELO 2 example question:* How does the cultural/religious/political context of Jewish travel writing affect its description of foreign lands and representation of "Others" encountered there, whether Jewish or non-Jewish?
2. **Questions from final exam will be used to assess achievement of ELO 1, ELO 2, and ELO 3. These questions will be assessed on a scale of Excellent-Good- Satisfactory-Poor.**
    - a. *ELO 1 example question:* Compare and contrast the different stimuli to travel in the Middle East among Jews in the medieval and modern periods.
    - b. *ELO 2 example question:* Discuss the phenomenon of pilgrimage and saint veneration among medieval and modern Jews in light of the secondary readings you have read.

Indirect measure:

**Opinion Survey**

At the beginning and the end of the course, students will be asked to fill in an opinion survey. The survey will include self-assessment questions that evaluate their perceived abilities and skills related to the GE learning outcomes at the beginning of the semester and again at the end. The survey will also include several questions that will give students a chance to demonstrate mastery of the GE learning outcomes.

**Cultures and Ideas ELO 1**

Students analyze and interpret major forms of human thought, culture, and expression.

This course provided opportunities for me to meet this objective.

Agree Strongly	Agree	Neutral	Disagree	Disagree strongly

**Please explain:**

**Cultures and Ideas ELO 2**

Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

This course provided opportunities for me to meet this objective.

Agree Strongly	Agree	Neutral	Disagree	Disagree Strongly

**Please explain:**

The Ohio State University  
College of Arts and Sciences

Jewish Oral History Minor

Department of Near Eastern Languages and Cultures  
300 Hagerty Hall, 1775 College Road  
Columbus, OH 43210-1340  
614-292-9255; <http://nelc.osu.edu>

The minor in Jewish Oral History consists of 12 credit hours of course work as listed below, in addition to the prerequisites required. Up to six credit hours of overlap between the minor and the GE will be permitted.

After the faculty adviser in the Department of Near Eastern Languages and Cultures has approved the Minor Program Form, you should file the form with your college or school advisor. For further information about the minor program, contact the department.

**Jewish History and Culture (3 credits)**

History 2452 Modern Jewish History (3)  
History 3465 American Jewish History (3)  
Jewish Studies 2201 Introduction to Jewish Culture, Thought and Practice (3)

**Holocaust Studies (3 credits)**

German 3252 The Holocaust in German Literature and Film (3)  
Hebrew 3705 Holocaust and Israeli Society (3)  
History 2475 History of the Holocaust (3)  
Yiddish 3399 Holocaust in Yiddish and Ashkenazic Literature and Film (3)

**Oral History Method (3 credits)**

English 4577.01 Folklore I: Groups and Communities (3)  
English 4577.03 Folklore III: Issues and Methods (3)  
English 4559 Introduction to Narrative and Narrative Theory (3)  
English 5189-S Ohio Field School (3)

**Elective Courses (3 credits)**

Hebrew  
3245 (3), 3703 (3), 3704 (3), 3705 (3), 3708 (3), 5691 (3), 5802 (3)

History  
3218 (3), 3219 (3), 3353 (3), 3450 (3), 3455 (3), 3465 (3), 3470 (3),

Jewish Studies  
3205 (3), 3210 (3), 3220 (3), 3245 (3),

NELC  
4601 (3)

Philosophy  
3111 (3)

Political Science  
4327 (3)

Yiddish  
3371 (3), 3399 (3), 4721 (3)

\*Additional elective courses in Jewish Studies can occasionally be selected from the approved list of courses in consultation with the Director of the Jewish Studies Program.

**Jewish Oral History minor program guidelines**

Required for graduation No

Credit hours required A minimum of 12 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hrs must be upper-level courses as defined by the College of Arts and Sciences.

Transfer and EM credit hours allowed

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE

A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Minor approval The minor course work must be approved by the academic unit offering the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.

College of Arts and Sciences  
Curriculum and Assessment Services  
154 Denney Hall, 164 Annie & John Glenn Ave.,  
<http://artsandsciences.osu.edu>

Received 7/5/12 DH  
Updated 7-12-12 DH  
Update 6/23/13 DH  
BV 7-14-15  
Rev appr CAA 6-13-19

The Ohio State University  
College of Arts and Sciences

**Hebrew Minor (Hebrew-MN)**

Department of Near Eastern Languages and Cultures  
300 Hagerty Hall, 1775 College Road  
Columbus, OH 43210-1340  
614-292-9255; <http://nelc.osu.edu>

The minor in Hebrew consists of 13-14 credit hours of course work as listed below, in addition to the prerequisites required. Up to six hours overlap between the minor and the GE will be permitted.

After the faculty adviser in the Department of Near Eastern Languages and Cultures has approved your Minor Program Form, you should file the form with your college or school advisor. For further information about the minor program, contact the department.

**Prerequisite courses (12 credit hours):**

Hebrew language courses (12 credits; all are required):  
Hebrew 1101.01(4), Hebrew 1102.01 (4) Hebrew 1103.01 (4)

**Required Language Course (4 credit hours)**

Hebrew 2105 Intermediate Hebrew II (4)

**Language Elective (Pick one; 3-4 credit hours)**

Hebrew 4101 Advanced Hebrew (4)  
Hebrew 4102 Hebrew and the Media (3)  
Hebrew 5100 Introduction to Biblical Hebrew (3)  
Hebrew 5601 Introduction to Hebrew Literary and Cultural texts (3)

**Hebrew Literature and Culture (3 credit hours)**

Hebrew 2241/JS 2242 Culture of Contemporary Israel (3)  
Hebrew/JS 2700 Hebrew Bible in Translation (3)  
Jewish Studies 2201 Intro to Jewish Culture, Thought, Practice (3) Hebrew 2216/Jewish Studies 2516 Medieval Jewish Experience (3)

**Minor Elective (3 Credit Hours)**

[Hebrew/JS 3220 Jewish Travelers, Jewish Lives \(3\)](#)  
Hebrew/JS 3245 Israeli Film and Society (3)  
Hebrew/JS 3703 Prophecy in the Hebrew Bible (3)  
Hebrew/JS 3704 Women in the Bible and Beyond (3)  
Hebrew 3705 Israeli Society and the Holocaust (3)  
Hebrew/JS 3708 Wisdom Literature in the Hebrew Bible (3)  
Hebrew 4101 Advanced Hebrew (3)  
Hebrew 4102 Hebrew and the Media (3)  
Hebrew 4601 Modern Hebrew Short Story (3)  
Hebrew 4602 Modern Hebrew Poetry (3)  
Hebrew 5100 Intro to Biblical Hebrew (3)  
Hebrew 5101 Biblical Hebrew Grammar (3)  
Hebrew 5105 History of the Hebrew Language (3)  
Hebrew 5601 Introduction to Hebrew Literary and Cultural texts (3)  
Hebrew 5602 Bible as Literature: Selected Readings (3)  
Hebrew 5603 Readings in Rabbinic Literature (3)  
[Hebrew 5691 Topics in Hebrew Literature and Culture](#)  
Hebrew 5802 The Problem of Evil in Biblical and Post-Biblical Literature (3)  
Hebrew 5806 Studies in Biblical Law (3)  
NELC 4601 Israeli and Palestinian Literature (3)  
NELC 5120 Biblical Aramaic (3)  
NELC 5121 Jewish Aramaic(3)

**Hebrew minor program guidelines**

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 13-14 credit hours. 1000 level courses shall not be counted in the minor.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the academic unit offering the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.

College of Arts and Sciences  
Curriculum and Assessment Services  
154 Denney Hall, 164 Annie & John Glenn Ave.,  
<http://artsandsciences.osu.edu>

Received 2/26/12 DH  
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BV 7-23-15  
Rev appr CAA 6-13-19

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The Ohio State University  
College of Arts and Sciences

Jewish Studies Minor

Department of Near Eastern Languages and Cultures  
300 Hagerty Hall, 1775 College Road  
Columbus, OH 43210-1340  
614-292-9255; <http://nelc.osu.edu/>

The minor in Jewish Studies consists of 12-14 credit hours of course work as listed below. Up to six hours overlap between the minor and the GE will be permitted.

After the faculty adviser in the Department of Near Eastern Languages and Cultures has approved your Minor Program Form, you should file the form with your college or school advisor. For further information about the minor program, contact the department.

**Jewish Literature and Culture (3 credit hours)**

Hebrew 2241/JS 2242 Culture of Contemporary Israel (3)  
Hebrew/JS 2700 Hebrew Bible in Translation (3)  
JS 2201 Intro to Jewish Culture, Thought, Practice (3)  
Hebrew 2216/JS 2516 Medieval Jewish Experience (3)  
Yiddish/JS 2241 Yiddish Culture (3)

**Jewish History (3 credit hours)**

History 2450 Ancient and Medieval Jewish History (3)  
History 2451 Medieval and Early Modern Jewish History (3)  
History 2452 Modern Jewish History (3)  
History 2453 History of Zionism and Modern Israel (3)

**Minor Elective (6-8 Credit Hours)**

Hebrew Courses  
2105 (4), 3210 (3), 3245 (3), 3703 (3), 3704 (3), 3705 (3), 3708 (3), 4101(4), 4102 (3), 4601 (3), 4602 (3), 5100 (3), 5101 (3), 5105 (3), 5601 (3), 5602 (3), 5603 (3), 5691 (3), 5802 (3), 5806 (3)

NELC Courses

4601 (3), 5120 (3), 5121 (3)

History Courses

3218 (3), 3219 (3), 3353(3), 3450 (3), 3455, (3), 3465 (3), 3470(3),

Jewish Studies Courses

3205 (3), 3210 (3), 3220 (3), 3245 (3), 3703 (3), 3704 (3), 3708 (3)

Philosophy 3111 (3)

Political Science 4327 (3)

Religious Studies 3210 (3), 3972 (3)

Yiddish 3371 (3), 3399 (3), 4402 (3), 4721 (3)

**Jewish Studies minor program guidelines**

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 12-14 credit hours. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the academic unit offering the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.

College of Arts and Sciences  
Curriculum and Assessment Services  
154 Denney Hall, 164 Annie & John Glenn Ave.,  
<http://artsandsciences.osu.edu>

Received 7/5/12 DH  
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Rev appr CAA 6-13-19  
BV 1-21-2020

## Hebrew and Jewish Studies (HJS) Major Sheet - Jewish Studies Track

Prerequisites (12)		
Regular Track	Credits	
Hebrew 1101.01 Elementary Hebrew I	(4)	
Hebrew 1102.01 Elementary Hebrew II	(4)	
Hebrew 1103.01 Intermediate Hebrew I	(4)	

### HJS Jewish Studies Track Requirements

The Hebrew major Jewish Studies track consists of a minimum of 31 credit hours, but may include as many as 32 hours depending on course selection. A minimum of C- in any course counting toward the major is required. Half of the total hours in the minor must be acquired through instruction at OSU.

Major Language 4 credits		
Hebrew 2105 Intermediate Hebrew II	(4)	

Major Literature & Culture (pick one course, 3 credits)			
Hebrew 2241/JEWSHST 2242 Culture of Contemporary Israel	(3)	Hebrew 2216/JEWSHST 2516 Medieval Jewish Experience	(3)
Hebrew/JEWSHST 2700 Hebrew Bible in Translation	(3)	Yiddish/JEWSHST 2241 Yiddish Culture	(3)
Jewish Studies 2201 Intro to Jewish Culture, Thought, Practice	(3)		

Major History (pick 1 course 3 credits)			
History 2450 Ancient and Medieval Jewish History	(3)	History 2452 Modern Jewish History	(3)
History 2451 Medieval and Early Modern Jewish History	(3)	History 2453 History of Zionism and Modern Israel	(3)

JS Track Major Electives (pick 7 courses 21-22 credits; one course may be from any Arabic, NELC, Persian or Turkish course 3000-level or above)			
Language Electives			
Hebrew 4101 Advanced Hebrew	(4)	Hebrew 5601 Introduction to Hebrew Literary and Cultural Texts	(3)
Hebrew 4102 Hebrew and the Media	(3)	Hebrew 5602 The Bible as Literature: Selected Readings	(3)
Hebrew 4601 Modern Hebrew Short Story	(3)	Hebrew 5603 Readings in Rabbinic Literature	(3)
Hebrew 4602 Modern Hebrew Poetry	(3)	Hebrew 5806 Studies in Biblical Law	(3)
Hebrew 5100 Introduction to Biblical Hebrew	(3)	NELC 5120 Biblical Aramaic	(3)
Hebrew 5101 Biblical Hebrew Grammar	(3)	NELC 5121 Jewish Aramaic	(3)
Hebrew 5105 History of the Hebrew Language	(3)	Yiddish 4721 Studies in Yiddish Literature	(3)

<b>Non-Language Electives</b>			
<b>Hebrew 2216/JEWSHST 2516 Medieval Jewish Experience</b>	<b>(3)</b>	<b>History 3450 History of Ancient Israel</b>	<b>(3)</b>
<b>Hebrew/Jewish Studies 3205 Art and Judaism</b>	<b>(3)</b>	<b>History 3455 Jewish Life from the Early Renaissance to the Early Enlightenment</b>	<b>(3)</b>
<b>JEWSHST 3220 Jewish Travelers, Jewish Lives</b>	<b>(3)</b>	<b>History 3465 American Jewish History</b>	<b>(3)</b>
<b>Hebrew/Jewish Studies/Religious Studies 3210 Kabbalah and the Jewish Mystical Tradition</b>	<b>(3)</b>	<b>History 3470 Messiahs and Messianism in Jewish History</b>	<b>(3)</b>
<b>Hebrew/JS 3245 Israeli Film and Society</b>	<b>(3)</b>	<b>NELC 4601 Israeli and Palestinian Literature</b>	<b>(3)</b>
<b>Hebrew/JEWSHST 3703 Prophecy in the Hebrew Bible</b>	<b>(3)</b>	<b>NELC 5120 Biblical Aramaic</b>	<b>(3)</b>
<b>Hebrew/JEWSHST 3704 Women in the Bible and Beyond</b>	<b>(3)</b>	<b>NELC 5121 Jewish Aramaic</b>	<b>(3)</b>
<b>Hebrew 3705 Israeli Society and the Holocaust</b>	<b>(3)</b>	<b>Philosophy 3111 Intro to Jewish Philosophy</b>	<b>(3)</b>
<b>Hebrew/JEWSHST 3708 Wisdom Literature in the Hebrew Bible</b>	<b>(3)</b>	<b>Political Science 4327 Politics in the Middle East</b>	<b>(3)</b>
<b>Hebrew 5691 Topics in Hebrew Literature and Culture</b>	<b>(3)</b>	<b>Religious Studies 2102.02 Comparative Sacred Texts</b>	<b>(3)</b>
<b>Hebrew 5802 The Problem of Evil in Biblical and Post-Biblical Literatures</b>	<b>(3)</b>	<b>Religious Studies 2370 Introduction to Religious Studies</b>	<b>(3)</b>
<b>History 3218 Paul and His Influence on Early</b>	<b>(3)</b>	<b>Religious Studies 3972 Theory and Method in the Study of Religion</b>	<b>(3)</b>
<b>History 3219 Historical Jesus</b>	<b>(3)</b>	<b>Yiddish 3371 Yiddish Literature in Translation</b>	<b>(3)</b>
<b>History 3353 Jewish Communities under Islamic rule</b>	<b>(3)</b>	<b>Yiddish 3399 Holocaust in Yiddish and Ashkenazic Lit and Film</b>	<b>(3)</b>
		<b>Yiddish 4721 Studies in Yiddish Literature</b>	<b>(3)</b>

## Hebrew and Jewish Studies (HJS) Major Sheet - Language Track

Prerequisites (12)	
Regular Track	Credits
Hebrew 1101.01 Elementary Hebrew I	(4)
Hebrew 1102.01 Elementary Hebrew II	(4)
Hebrew 1103.01 Intermediate Hebrew I	(4)

### HJS Language Track Requirements

The HJS major language track consists of a minimum of 31 credit hours, but may include as many as 32 hours depending on course selection. A minimum of C- in any course counting toward the major is required. Half of the total hours in the minor must be acquired through instruction at OSU.

Major Language (4 credits total)	
Hebrew 2105 <i>Intermediate Hebrew II</i>	(4)

Major Literature & Culture (pick one course, 3 credits)			
Hebrew 2241/JEWSHST 2242 Culture of Contemporary Israel	(3)	Hebrew 2216/JEWSHST 2516 Medieval Jewish Experience	(3)
Hebrew/JEWSHST 2700 <i>Hebrew Bible in Translation</i>	(3)	Yiddish/JEWSHST 2241 Yiddish Culture	(3)
Jewish Studies 2201 Intro to Jewish Culture, Thought, Practice	(3)		

Major History (pick 1 course 3 credits)			
History 2450 Ancient and Medieval Jewish History	(3)	History 2452 Modern Jewish History	(3)
History 2451 Medieval and Early Modern Jewish History	(3)	History 2453 History of Zionism and Modern Israel	(3)

Language Track required course (pick one 3-4 credits)			
Hebrew 4101 <i>Advanced Hebrew</i>	(4)	Hebrew 5100 Introduction to Biblical Hebrew	(3)
Hebrew 4102 Hebrew and the Media	(3)	Hebrew 5601 Introduction to Hebrew Literary and Cultural Texts	(3)

Major Electives (pick 6 courses 18 credits; one course may be from any Arabic, NELC, Persian or Turkish course 3000-level or above or an approved elective outside of NELC)			
JEWSHST 3220 Jewish Travelers, Jewish Lives	(3)	Hebrew 5101 Biblical Hebrew Grammar	(3)
Hebrew/JS 3245 Israeli Film and Society	(3)	Hebrew 5105 History of the Hebrew Language	(3)

<b>Hebrew/JEWSHST 3703 Prophecy in the Hebrew Bible</b>	<b>(3)</b>	<b>Hebrew 5601 Introduction to Hebrew Literary and Cultural Texts</b>	<b>(3)</b>
<b>Hebrew/JEWSHST 3704 Women in the Bible and Beyond</b>	<b>(3)</b>	<b>Hebrew 5602 The Bible as Literature: Selected Readings</b>	<b>(3)</b>
<b>Hebrew/JEWSHST 3708 Wisdom Literature in the Hebrew Bible</b>	<b>(3)</b>	<b>Hebrew 5603 Readings in Rabbinic Literature</b>	<b>(3)</b>
<b>Hebrew 3705 Israeli Society and the Holocaust</b>	<b>(3)</b>	<b>Hebrew 5691 Topics in Hebrew Literature and Culture</b>	<b>(3)</b>
<b>Hebrew 4101 <i>Advanced Hebrew</i></b>	<b>(3)</b>	<b>Hebrew 5802 The Problem of Evil in Biblical and Post-Biblical Literatures</b>	<b>(3)</b>
<b>Hebrew 4102 Hebrew and the Media</b>	<b>(3)</b>	<b>Hebrew 5806 Studies in Biblical Law</b>	<b>(3)</b>
<b>Hebrew 4601 Modern Hebrew Short Story</b>	<b>(3)</b>	<b>NELC 4601 Israeli and Palestinian Literature</b>	<b>(3)</b>
<b>Hebrew 4602 Modern Hebrew Poetry</b>	<b>(3)</b>	<b>NELC 5120 Biblical Aramaic</b>	<b>(3)</b>
<b>Hebrew 5100 Introduction to Biblical Hebrew</b>	<b>(3)</b>	<b>NELC 5121 Jewish Aramaic</b>	<b>(3)</b>

<b>Approved electives outside of NELC</b>			
<b>History 3353 Jewish Communities Under Islamic Rule</b>	<b>(3)</b>	<b>Religious Studies 2102.02 Comparative Sacred Texts</b>	<b>(3)</b>
<b>History 3450 History of Ancient Israel</b>	<b>(3)</b>	<b>Religious Studies 2370 Introduction to Religious Studies</b>	<b>(3)</b>
<b>History 3455 Jewish Life from the Early Renaissance to the Early Enlightenment</b>	<b>(3)</b>	<b>Religious Studies 3972 Theory and Method in the Study of Religion</b>	<b>(3)</b>
<b>Political Science 4327 Politics in the Middle East</b>	<b>(3)</b>		

## Hebrew and Jewish Studies Major Curriculum Map

Course:	Goal 1: Students Acquire intermediate language competency (Reading, Writing, Listening, Speaking).	Goal 2: Students Acquire Familiarity with Jewish and/or Israeli cultures and communities.	Goal 3: Students read and interpret critically a diverse range of Hebrew and/or Jewish texts
<b>Prerequisites</b>			
Hebrew 1101	Beg.	Beg.	Beg.
Hebrew 1102	Beg.	Beg.	Beg.
Hebrew 1103	Beg. /Int.	Beg.	Beg.
<b>Required Courses</b>			
Hebrew 2105: Intermediate Hebrew II	Int.	Beg./Int.	Beg. /Int.
Hebrew 2241/JS2242 Contemporary Cultures of Israel		Beg.	Beg.
Hebrew 2700: Bible in the Ancient Near East		Beg.	Beg./Int.
Jewish Studies 2201: Introduction to Jewish Cultures, Thought and Practice		Beg.	Beg.
Yiddish/JS 2241 Yiddish Culture		Beg.	Beg.
Hebrew 2216/JS 2516 Medieval Jewish Experience		Int.	Int.
History 2450: Ancient and Medieval Jewish History		Beg./Int.	Beg.
History 2451: Medieval and Early Modern Jewish History		Beg/Int.	Beg.
History 2452 Modern Jewish History		Beg. /Int.	Beg.
History 2453: History of Zionism and Modern Israel		Beg/Int.	Beg.
Hebrew 4101: Advanced Hebrew	Adv.	Int.	Int.
Hebrew 4102: Hebrew and the Media	Adv.	Int./Adv.	Int./Adv.
Hebrew 5100 Introduction to Biblical Hebrew	Int.	Int.	Int.
Hebrew 5601: Introduction to Hebrew Literary and Cultural Texts	Adv.	Int.	Adv.
<b>Electives in NELC</b>			
Hebrew/ Jewish Studies 3205 Art and Judaism		Int.	Int.

Hebrew/Jewish Studies/Religious Studies 3210 Kabbalah and the Jewish Mystical Tradition		Int.	Int.
<u>Jewish Studies 3220 JEWSHST 3220 Jewish Travelers, Jewish Lives</u>		Int.	Int.
Hebrew/JS 3245 Israeli Film and Society		Int.	Int.
Hebrew 3703 Prophecy in the Hebrew Bible		Int.	Int.
Hebrew 3704 Women in the Bible and Beyond		Int.	Int.
Hebrew 3705 Israeli Society and the Holocaust		Int.	Int.
Hebrew 3708 Wisdom Literature in the Bible		Int.	Int.
Hebrew 4601: Modern Hebrew Short Story	Adv.	Int.	Adv.
Hebrew 4602 Modern Hebrew Poetry	Adv.	Int.	Adv.
Hebrew 5101: Biblical Hebrew Grammar	Adv.	Int.	Adv.
Hebrew 5105: History of the Hebrew Language	Adv..	Adv.	Adv.
Hebrew 5602: The Bible as Literature: Selected Readings	Adv.	Adv..	Adv..
Hebrew 5603: Readings in Rabbinic Literature	Adv.	Adv.	Adv.
Hebrew 5691 Topics in Hebrew Literature and Culture		Adv.	Adv.
Hebrew 5802: The Problem of Evil in Biblical and Post- Biblical Literature		Adv.	Adv.
Hebrew 5806: Studies in Biblical Law		Adv.	Adv.
Hebrew 4998: Undergraduate Research	Adv.	Adv.	Adv.
Hebrew 4998H: Undergraduate Honors Research	Adv.	Adv.	Adv.
Hebrew 4999H: Undergraduate Thesis	Adv.	Adv.	Adv.
Hebrew 4999H: Undergraduate Honors Thesis	Adv.	Adv.	Adv.
Hebrew 5192: Workshop	Int.	Int.	Int.
Hebrew 5193: Individual Studies	Int. /Adv.	Int. /Adv.	Int. /Adv.
Hebrew 5194: Group Studies	Int. /Adv.	Int. /Adv.	Int. /Adv.

Hebrew 5797 Study at a Foreign Institute	Int. /Adv.	Int. /Adv.	Int. /Adv.
NELC 4601: Israeli & Palestinian Literature		Adv.	Int.
NELC 5120 Biblical Aramaic	Int.	Int.	Int.
NELC 5121 Jewish Aramaic	Int.	Int.	Int.

<b>Electives Outside NELC</b>			
History 3218 Paul and His Influence on Early Christianity		Int.	Int.
History 3219 Historical Jesus		Int.	Int.
History 3353 Jewish Communities Under Islamic Rule		Int.	Int.
History 3450 History of Ancient Israel		Int.	Int.
History 3455 Jewish Life from the Early Renaissance to the Early Enlightenment		Int.	Int.
History 3460 European Jewish History I		Int.	Int.
History 3465 American Jewish History		Int.	Int.
History 3470 Messiahs and Messianism in Jewish History		Adv.	Int.
Philosophy 3111 Introduction to Jewish Philosophy		Beg/Int	Beg/Int
Political Science 4327 Politics in the Middle East		Adv.	Int.
Yiddish 3371 Yiddish Literature in Translation		Int.	Int.
Yiddish 3399 Holocaust in Yiddish and Ashkenazic Literature and Film		Int.	Int.
Yiddish 4721 Studies in Yiddish Literature		Adv.	Adv.

**HJS Major: Language track - 4-year plan with a minimum of 121 hours total**

Year 1			
Autumn		Spring	
Hebrew 1101 GE Language	4	Hebrew 1102 GE Language	4
Heb. 2241/JS 2242, Heb./JS 2700, JS 2201, Heb./JS 2516, Yiddish/JS 2241	3	History 2450, 2451, 2452, 2453	3
Survey	1	GE social science	3
GE 1 <sup>st</sup> writing	3	GE Visual performing arts	3
GE social science	3	GE Math	3
Total	14		16

Year 2			
Autumn		Spring	
Hebrew 1103 GE Language	4	Hebrew 2105	4
NELC prefix Course/Elective	3	Hebrew Elective	3
GE 2 <sup>nd</sup> writing	3	GE Nat Science lab	4
GE Biological science	3	Minor/2nd Major	3
Minor/2nd Major	3	Random elective	1
Total	16		15

Year 3			
Autumn		Spring	
Hebrew 4101	3	Hebrew elective	3
Hebrew elective	3	Hebrew elective	3
Hebrew elective	3	GE Cultures/Ideas	3
GE Physical science	3	Minor/2 <sup>nd</sup> Major	3
Minor/2 <sup>nd</sup> Major	3	Minor/2 <sup>nd</sup> Major	3
Total	15		15

Year 4			
Autumn		Spring	
GE open option	3	GE Literature	3
GE History	3	GE open option	3
GE Data analysis	3	Minor/2 <sup>nd</sup> Major	3
Minor/2nd Major	3	Minor/2 <sup>nd</sup> Major	3
Minor/2nd Major	3	Minor/2 <sup>nd</sup> Major	3
Total	15		15

**HJS Major: Jewish Studies track - 4-year plan with a minimum of 121 hours total**

Year 1			
Autumn		Spring	
Hebrew 1101 GE Language	4	Hebrew 1102 GE Language	4
Heb. 2241/JS 2242, Heb./JS 2700, JS 2201, Heb./JS 2516, Yiddish/JS 2241	3	History 2450, 2451, 2452, 2453	3
Survey	1	GE social science	3
GE 1 <sup>st</sup> writing	3	GE Visual performing arts	3
GE social science	3	GE Math	3
<b>Total</b>	<b>14</b>		<b>16</b>

Year 2			
Autumn		Spring	
Hebrew 1103 GE Language	4	Hebrew 2105	4
JS Major Elective	3	JS Major Elective	3
GE 2 <sup>nd</sup> writing	3	GE Nat Science lab	4
GE Biological science	3	Minor/2nd Major	3
Minor/2nd Major	3	Random elective	1
<b>Total</b>	<b>16</b>		<b>15</b>

Year 3			
Autumn		Spring	
JS Major Elective	3	JS Major Elective	3
JS Major Elective	3	JS Major Elective	3
JS Major Elective	3	GE Cultures/Ideas	3
GE Physical science	3	Minor/2 <sup>nd</sup> Major	3
Minor/2 <sup>nd</sup> Major	3	Minor/2 <sup>nd</sup> Major	3
<b>Total</b>	<b>15</b>		<b>15</b>

Year 4			
Autumn		Spring	
GE open option	3	GE Literature	3
GE History	3	GE open option	3
GE Data analysis	3	Minor/2 <sup>nd</sup> Major	3
Minor/2nd Major	3	Minor/2 <sup>nd</sup> Major	3
Minor/2nd Major	3	Minor/2 <sup>nd</sup> Major	3
<b>Total</b>	<b>15</b>		<b>15</b>